

Curriculum Vitae
Zoe Weiss

EDUCATION

Cornell University, Ithaca, NY
Ph.D. Candidate, Musicology (expected 2021)
M.A., Musicology, 2018

Boston University, Boston, MA
M.Mus., Historical Performance (viola da gamba and Baroque cello), 2009

Oberlin Conservatory of Music, Oberlin, OH
B.Mus., Historical Performance (viola da gamba and Baroque cello), 2007

TEACHING EXPERIENCE

Instructor, Cornell University
Resistance, Reform, and Revolt: Sound and Music in
Early Modern England spring 2020

Instructor, Elmira Community College (Cornell Prison Education Program) spring 2020
History and Appreciation of Music I

Instructor, Cayuga Community College (Cornell Prison Education Program) fall 2017
Music and Musicking

Teaching Assistant, Cornell University
Elements of Music (Andrew Hicks) fall 2015, 2018
Classical Music from 1750 to the Present (Rebecca Harris-Warrick) spring 2018
Musicianship for Cornell Chorale (Stephen Spinelli) fall 2017
History of Rock Music (Judith Peraino) spring 2017
Baroque Music Ensembles (Neal Zaslaw) fall 2016
Introduction to Western Music Theory (Eli Marshall) spring 2016

Instructor, Harvard University
Harvard Viol Consort spring 2014
Amateur Music-Making in the Renaissance (Kate van Orden) fall 2013

PUBLICATIONS

“The Merry Jest of Jenkins' Partbooks” *Journal of the Viola da Gamba Society of America*.
Submitted.

Agazzari, *Eumelio* (1606), critical edition. A&R Editions (with Elizabeth Lyon and Matthew Hall). Forthcoming.

“Viols, Virtuosity, and that Vulgar New Music” *Viola da Gamba Society of America Newsletter*. Spring 2015.

RECORDINGS

Cantica Nova. ACRONYM, New Focus Recordings, forthcoming.

Æternum: Music of the Elizabethan Avant Garde from Add. MS 31390. LeStrange Viols, New Focus Recordings, 2018.

Capricornus: Jubilus Bernhardi. ACRONYM and The Bach Choir of Holy Trinity, New Focus Recordings, 2017.

William Cranford: Consort Music for 4, 5 and 6 Viols. LeStrange Viols, New Focus Recordings, 2015.

Stricturæ Viola-di Gambicæ. Consort Conspiracy, New Focus Recordings, 2014.

CONFERENCE PAPERS

2019

“The Mystery of the Missing Second Group: Sonata Form in Haydn's Op. 64 No. 1” New Perspectives on Haydn & C.P.E. Bach, Haydn Society of North America, Boston, October, 2019.

“Three Perspectives on the Caldwell Collection of Viols” (with Catherine Slowik and Loren Ludwig). Blending Past & Present: Collections and Collectors, Westfield Center for Historical Keyboard Studies, Oberlin, October 2019.

“Rules of Engagement: Ways of Relating in Sixteenth-Century In Nomines” Historical Performance: Theory, Practice, and Interdisciplinarity, Indiana University, May 2019.

2017

“Telling Taxonomies: Colonial Organology in Safavid Persia” Global Perspectives in Histories of Music Theory, Columbia University February 2017

“The Princes Almayne: For Two to Play Vpon One Viol” Four-Hand Keyboarding in the Long 19th-Century, Westfield Center for Historical Keyboard Studies, Cornell University, February 2017.

INVITED LECTURES

2018 “Writing Sound” Two guest lectures. Academic Writing I, Ithaca College.

2007 “Music and Politics in 17th-century Europe” Guest lecture. European History II, Hobart & William Smith Colleges

AWARDS AND FELLOWSHIPS

2019 Don M. Randel Teaching Fellowship, Cornell University

2016 Ellen Gussman Adelson Prize, Department of Music, Cornell University

2006 Earl Russell Award in Historical Performance, Oberlin Conservatory

SERVICE

Coordinator for the Cornell University music department's colloquium series, 2017-2018
Care-taking and maintenance of viols owned by Cornell University, 2015-present
Director of the Cornell Viol Consort, 2015-present
Co-director of Cornell Baroque Orchestra, 2015-2017

AFFILIATIONS

Member of editorial board, Journal of the Viola da Gamba Society of America, 2016-present
Member of board of directors, Viola da Gamba Society of America, 2015-present
Member of board of directors, Viola da Gamba Society of New England, 2012-2014

PERFORMANCE

Soloist

2018, 2012 J.S. Bach *St. John Passion*, Marsh Chapel, Boston University
2018 J.S. Bach *St. Matthew Passion*, Cornell University
2016 J.S. Bach *St. Matthew Passion*, Marsh Chapel, Boston University
2014 J.S. Bach *St. John Passion*, Berkshire Choral Festival
2013 J.S. Bach *St. Matthew Passion*, Harvard University

Ensembles

LeStrange Viols, founding member
Science Ficta, founding member
Folk Baroque Trio, founding member
Smithsonian Consort of Viols, member
Oberlin Consort of Viols, member
ACRONYM, guest

Artistic Direction

2011-2013 Founder and Co-Artistic Director, Helios Early Opera
Cavalli's *Artemisia* (2013), Telemann's *Pimpinone* (2012), Charpentier's
David et Jonathas (2012), Opera Scenes (2011)
2011 Music Director and Producer, *The Masque of Cupid & Death*
2006 Music Director and Producer, Purcell's *The Fairy Queen*

Teaching

Faculty, Viola da Gamba Society of America Conclave, 2017, 2018, 2020
Coach, Harvard University's Mather House Chamber Music, 2010-2014
Director, Consort Cooperative program at VdGSA Conclave, 2013, 2014
Faculty, Viola da Gamba Society of New England workshops, 2013, 2014, 2015, 2017
Teaching tour of Taiwan with Meng-Heng Chen, May 2012
Private Instruction in cello, Baroque cello, and viola da gamba, 2004-present